

"Poor John!"

Written by
FRED W. LEIGH

Composed by
HENRY E. PETHER

Moderato

Handwritten notes: Verse cho. (twice), Pick up - 8 measures, Sing Verse and Chorus, 8 bars intro, slow-ping 1 vs. 1 cho, pick up - 1 cho - 1 vs., 2 cho

Handwritten note: Pick up

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'ff' (fortissimo). The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal melody is written on a single staff with lyrics underneath. The score is divided into two systems, each with piano accompaniment and vocal melody. The first system includes the lyrics: 'I ought to think my-self a luck-y girl, I know, 'Cos As soon as she could get me all a-lone oh, dear! She She said, "Young gals to-day are all for out-side show; The'. The second system includes the lyrics: 'I'm en-gaged, but still, some-how, I don't think so. asked so ma-ny ques-tions, that I felt quite queer. clothes you see may look all-right, the rest oh, no!'. The piano part includes chord symbols: Gm7, C7, Dm, and F. The vocal part includes lyrics and a final line: 'The'. The score is written in G major, 4/4 time, and is 19 measures long.

I ought to think my-self a luck-y girl, I know, 'Cos
As soon as she could get me all a-lone oh, dear! She
She said, "Young gals to-day are all for out-side show; The

I'm en-gaged, but still, some-how, I don't think so.
asked so ma-ny ques-tions, that I felt quite queer.
clothes you see may look all-right, the rest oh, no!"

F.D. & H. 229-4

* Symbols for Ukulele, Guitar and Banjo

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E7 Am A7

John, that's the name of my "fin - nonce," you see,
 Thought John too young to take a wife just yet;
 What she was driv - ing at, I soon made out;

Dm C° G7 Gm7 C7°

There's no mis - take, he's ve - ry fond of me. He
 Asked when and where it was, that we first met. She
 My style of dress was too re - fined, no doubt. Then

Gm7 C7° Dm F

took me out for walks, and oh! he was so nice! He
 said no girl could help but wor - ship her dear son, And
 all at once she gave a sigh, and cried, "Oh, lor! I

Gm7 C7 Dm F

al - ways used to kiss me on the same place twice.
told me pret - ty plain - ly what a prize I'd won.
won - der what on earth he wants to mar - ry for!"

D#dim. C_o G7 G#dim. E_m_{ooo}

Oft - en in the park, we would sit and spoon, And
Start - ed ve - ry slow, then she made a spurt, And
That was quite e - nough, up my tem - per flew; Says

Dm7 C_o F#dim. G7 C7_o

rit.

I was, oh! so hap - py, till the oth - er af - ter - noon.
hoped that I knew how to put a tail - piece on a shirt.
I, "Per - haps it's so that he can get a - way from you!"

rit.

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CHORUS 2nd time *f*

John took me round to see his moth - er! His moth - er! His

moth - er! And while he in - tro-duced us to each oth - er, She

weigh'd up ev-'ry-thing that I had on. She put me thro' a cross-ex-am-i-

na - tion; I fair-ly boild with ag-gra-va - tion. Then she shook her head,

Looked at me and said: "Poor John! Poor John!" John!"

ff Fine D.S.

Don't dance after

890

trees, And watch the birds flit to and fro a - mong the Au - tumn
 sly, So yes - ter - day he came and took me walk - ing thro' the
 - loon; Says he to me, we'll go and see the man up in the

leaves; 'Tis my de - light from morn till night To ram - ble on the
 rye; We strolled a - long so lov - ing - ly, It seemed just like a
 moon. We drift - ed o - ver towards the farm, Per - haps a mile or

shore, But when I do, my moth - er's voice Comes from the kitch - en
 dream, When just from out that kitch - en door Came that fa - mil - iar
 more, When sud - den - ly I heard that voice Come from the kitch - en

door: ———
 scream: ———
 door: ———

Mag - gie! Mag - gie!

8va.....
 p f p

Red. * Red. *

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Refrain

The cows are in the clo-ver, They've tram-pled it since

morn, Go and drive them, Mag-gie, to the old red

barn. The cows are in the clo-ver, They've tram-pled it since

morn, Go and drive them, Mag-gie, to the old red barn.—

poco rall.

colla voce

Chord diagrams: A major, E7, B minor, B7.

A Boy's Best Friend Is His Mother

45

Words by HARRY MILLER.

Music by J.P. SKELLY.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked 'mf' (mezzo-forte) and includes a 'rall.' (rallentando) section. The voice part enters with three verses of lyrics. The piano accompaniment continues throughout the vocal lines, providing a steady harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols for Ukulele, Guitar, and Banjo are provided above the vocal line at specific intervals.

mf *rall.*

* B_b E_b B_b

1. While plod - ding on our way, the toil - some road of life, How
2. Tho' all the world may frown, and ev - ry friend de - part, She
3. Her fond and gen - tle face not long may greet us here, Then

C7^o F B_b

few the friends that dai - ly there we meet! Not ..
nev - er will for - sake us in our need! Our
cheer her with our kind - ness and our love! Re . . .

E_b B_b

ma - ny will stand by in trou - ble and in strife, With
ref - uge ev - er - more is still with - in her heart, For
- mem ber at her knee in child-hood bright and dear, We

Revised Edition.

* Symbols for Ukulele, Guitar and Banjo

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coun - sel and af - fect - ion ev - er sweet! . . . But
us her lov - ing sym - pa - thy will plead! . . . Her
heard her voice, like an - gels from - a - bove! . . . Tho

there is one whose smile, will ev - er on us beam, Whose
pure and gen - tle smile, for - ev - er cheers our way, 'Tis
af - ter years may bring, their glad - ness or their woe, Her

love is dear - er far than an - y oth - er! . . . And where -
sweet - er and 'tis pur - er than all oth - er! . . . When she
love is sweet - er far than an - y oth - er! . . . And our

- ev - er we may turn, This les - son we will learn, A
goes from earth a way, Well find out while we stray, A
long - ing heart will learn, Where ev - er we may turn, A